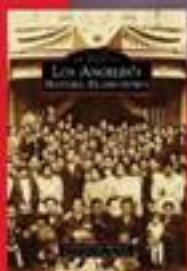
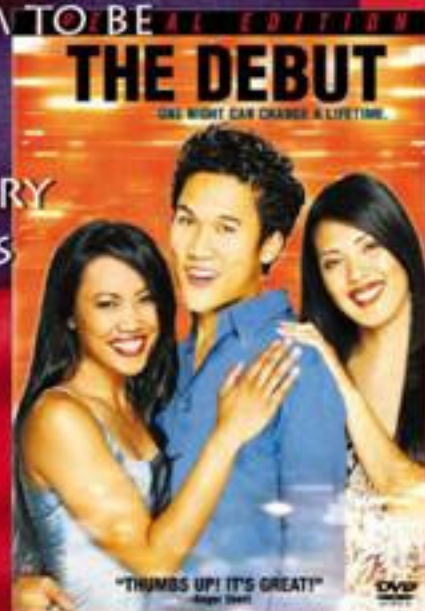


CELEBRATE FILIPINO AMERICAN HISTORY MONTH

WEDNESDAY,
OCTOBER 7, 2009
7:00 PM - 10:30 PM
AHMANSON 1000
(UNIVERSITY HALL ATRIUM)

THE DEBUT IS AN INDEPENDENT FEATURE-LENGTH FILM DIRECTED AND CO-WRITTEN BY FILIPINO AMERICAN FILMMAKER GENE CAJAYON (AN LMU ALUMNUS). ONE OF THE FIRST FEATURE FILMS TO TAKE PLACE WITHIN THE FILIPINO AMERICAN COMMUNITY, IT IS THE FIRST FILIPINO AMERICAN FILM TO BE RELEASED THEATRICALY NATIONWIDE. IT IS WIDELY CONSIDERED TO BE AN ACCURATE SNAPSHOT OF CONTEMPORARY FILIPINO AMERICAN LIFE, AND TOUCHES UPON A WIDE VARIETY OF CULTURAL THEMES INCLUDING IMMIGRANT IDENTITY, ACCULTURATION AND ASSIMILATION, FAMILY HONOR, AND COLONIALISM.



FILM SCREENING: **THE DEBUT**

LOCAL FILIPINO-AMERICAN HISTORY PANEL

CARINA MONICA MONTOYA, MAE RESPICIO KOERNER,
FLORANTE & ROSE IBANEZ

MAKING OF THE DEBUT PANEL

WINSTON EMANO, JOY BISCO, JOHN CASTRO, PATRICIO GINEUSA,
ARIANNA BASCO, DANTE BASCO, DARRION BASCO, DEREK BASCO, & DION BASCO
& LMU ALUMNUS GENE CAJAYON

BROUGHT TO YOU BY

**ASIAN PACIFIC AMERICAN STUDIES (APAM), ASIAN PACIFIC STUDENT SERVICES (APSS),
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